

<b>Syllabus – EAID CAA Design Aptitude Test</b>	
<b>Design-based Creative Aptitude Test for B.Arch</b>	
<b>Topics:</b>	
<b>1</b>	<p><b>Basic Design Principles</b></p> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Balance</li> <li>• Emphasis</li> <li>• Proportion</li> <li>• Hierarchy</li> <li>• Repetition</li> <li>• Rhythm</li> <li>• Pattern</li> <li>• Space</li> <li>• Movement</li> <li>• Variety</li> <li>• Unity</li> </ul>
<b>2</b>	<p><b>Color Theory</b></p> <ul style="list-style-type: none"> <li>• Color Theory in Arts and Design</li> <li>• How colors interact with each other</li> <li>• how colors are combined to create certain feelings, moods, and reactions</li> </ul>
<b>3</b>	<p><b>Trends in Architecture Practice</b></p>