

AMITY
UNIVERSITY
DUBAI



**WELCOME TO THE
AMITY UNIVERSITY DUBAI**

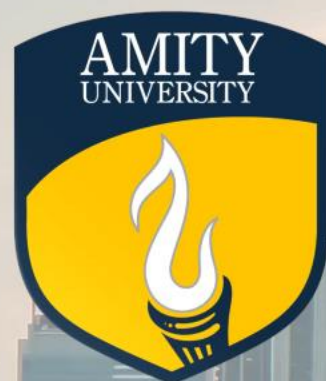
**ORIENTATION FOR
AMITY DESIGN-BASED CREATIVE APTITUDE TEST**

For

Bachelor of Architecture (B.ARCH)

Bachelor of Interior Design (BIDES)





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Materials to be carried during the Creative Aptitude Test

Drawing pencils – HB, B, 2B, 4B

Pencils Colours– Preferably 36 colours set or Water or Poster colour – Set of Primary colours, Black & White colour

For water colour/ Poster colour – Pallet, Painting brushes fine and thicker brush as preferred

Ball point or Gel Pen – Blue/ Black colour

Uni Pin Fineliner Drawing Pen Sketching if planning to sketch in Ink.

Eraser, sharpners etc. any additional materials as required for drawing, coloring & sketching

Note Drawing Papers shall be provided by the Test Center



Amity Design-based Creative Aptitude Test

Marked out of 100

The assessment for the **Creative Aptitude Test** would be marked on the QUESTIONS & BASED ON THE CRITERIA:

Q1. Creative thinking & composition, Color composition & presentation, Design interpretation

| | | |
|-----|----------------------------------|----|
| Q1a | Creative thinking & composition | 20 |
| Q1b | Color composition & presentation | 20 |
| Q1c | Design interpretation | 10 |

Q2. Self-reflection with written communication

| | | |
|----|--|----|
| Q2 | Self-reflection with written communication | 10 |
|----|--|----|

Q3. Drawing & sketching skills - Scale & Proportion, Rendering the sketch with comprehensive observation & reflections

| | | |
|-----|---|----|
| Q3a | Drawing & sketching skills - Scale & Proportion | 20 |
| Q3b | Rendering the sketch with comprehensive observation & reflections | 20 |

| | |
|---------------------|------------|
| Total Points | 100 |
|---------------------|------------|



Syllabus:

Basic Design Principles

- Contrast
- Balance
- Emphasis
- Proportion
- Hierarchy
- Repetition
- Rhythm
- Pattern
- Space
- Movement
- Variety
- Unity

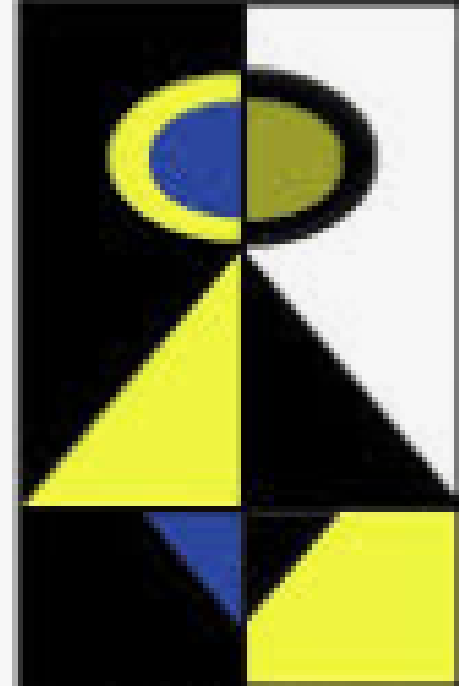
Color Theory

- Color Theory in Arts and Design
- How colors interact with each other
- how colors are combined to create certain feelings, moods, and reactions

Trends in Architecture/ Interior Design Practice and inspirations



TWO DIMENSIONAL DESIGN COMPOSITION WITH COLORING



COMPOSITION BASED ON THE DESIGN PRINCIPLES

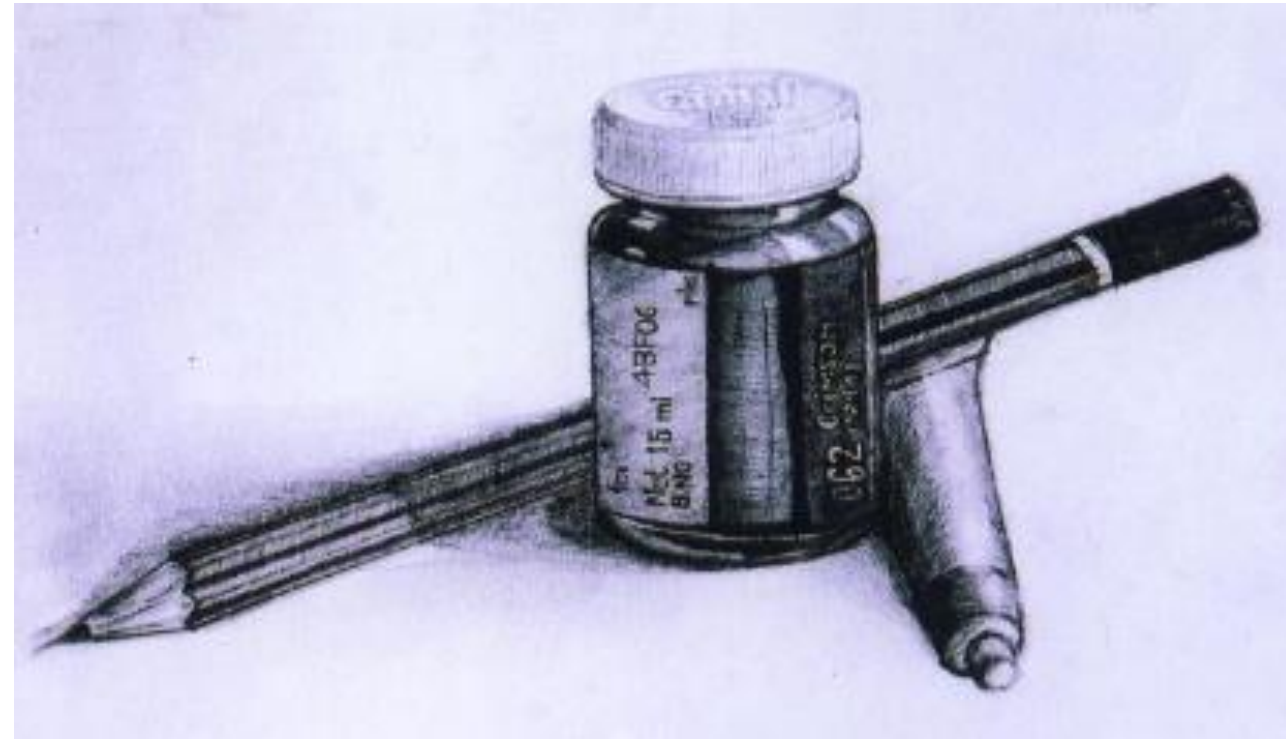
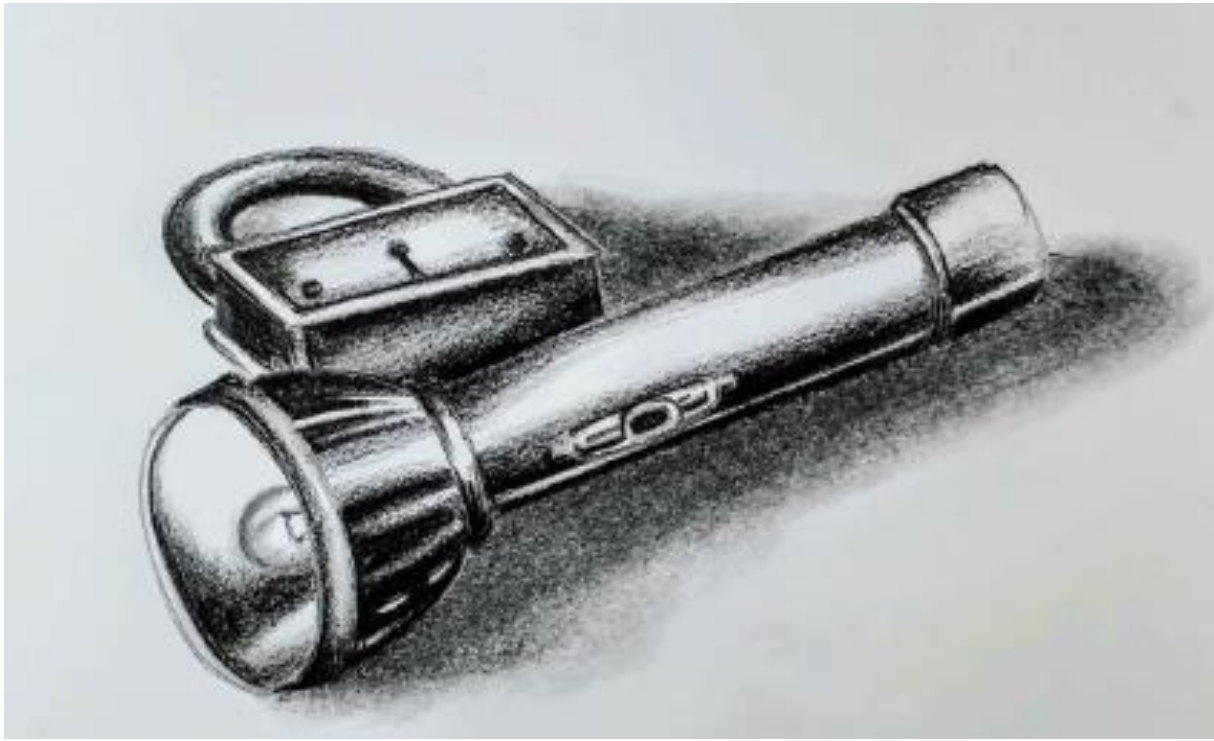




WITH SHORT EXPLANATION ON THE IDEA & COLOR CHOICE



FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING



RENDERING / SHADING WITH SHADOW PLAY TO GIVE A THREE DIMENSIONAL EFFECT

STAGES OF WORKING FOR



FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING

STAGES OF WORKING FOR



FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING

FREEHAND PENCIL/ INK RENDERED FURNITURE SKETCH



STAGES OF WORKING FOR



FREEHAND PENCIL/ INK RENDERED FURNITURE SKETCH

B.ARCH



HANDS-ON PROJECT BASED WORKING WITH VARIED ARCHITECTURAL TYPOLOGIES



COMMERCIAL / MIXED USE



RESIDENTIAL

INSTITUTIONAL



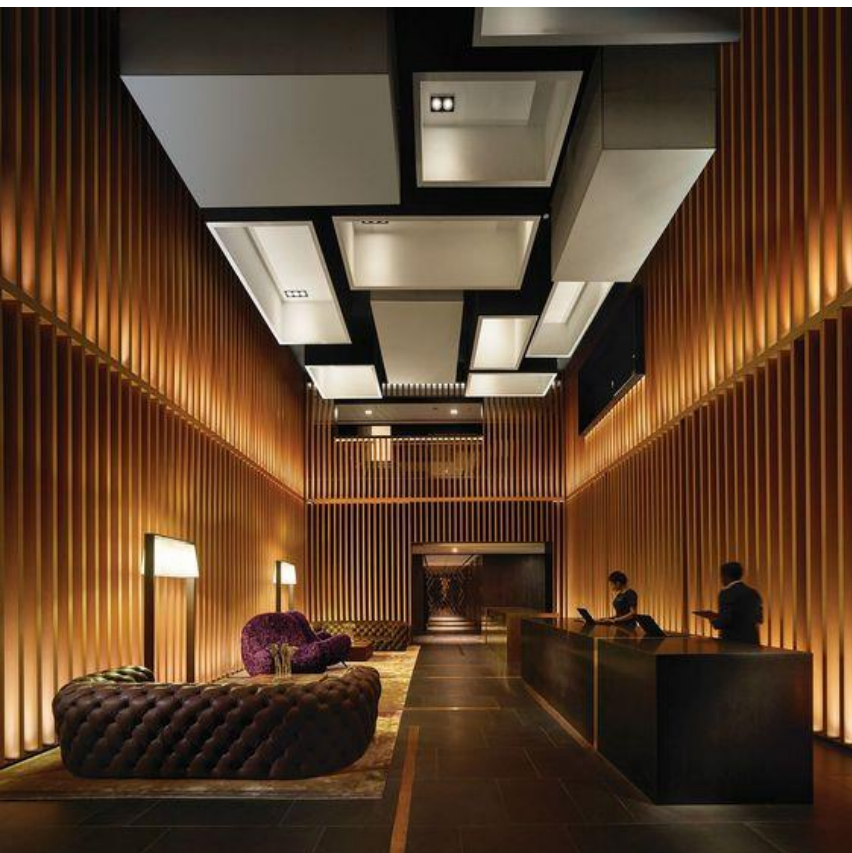
ARCHITECTURAL CONSERVATION



INDUSTRIAL

TRANSIT





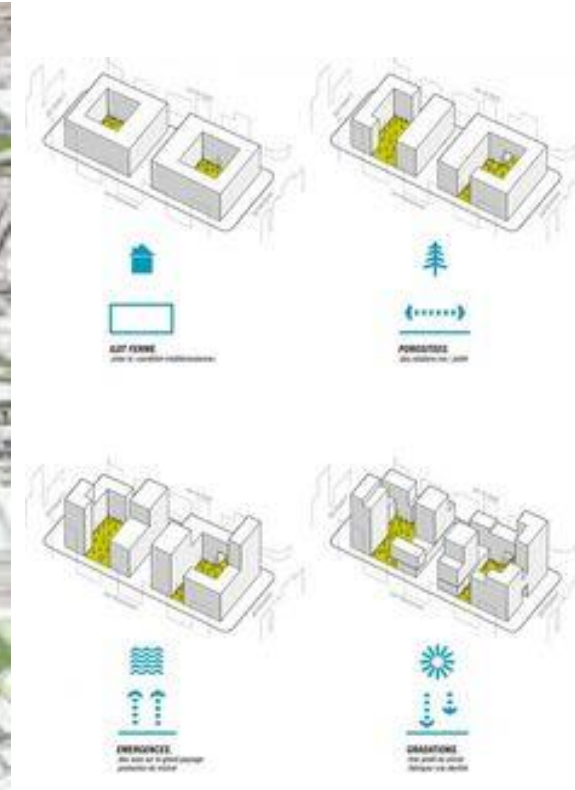
INTERIOR ARCHITECTURE





LANDSCAPE

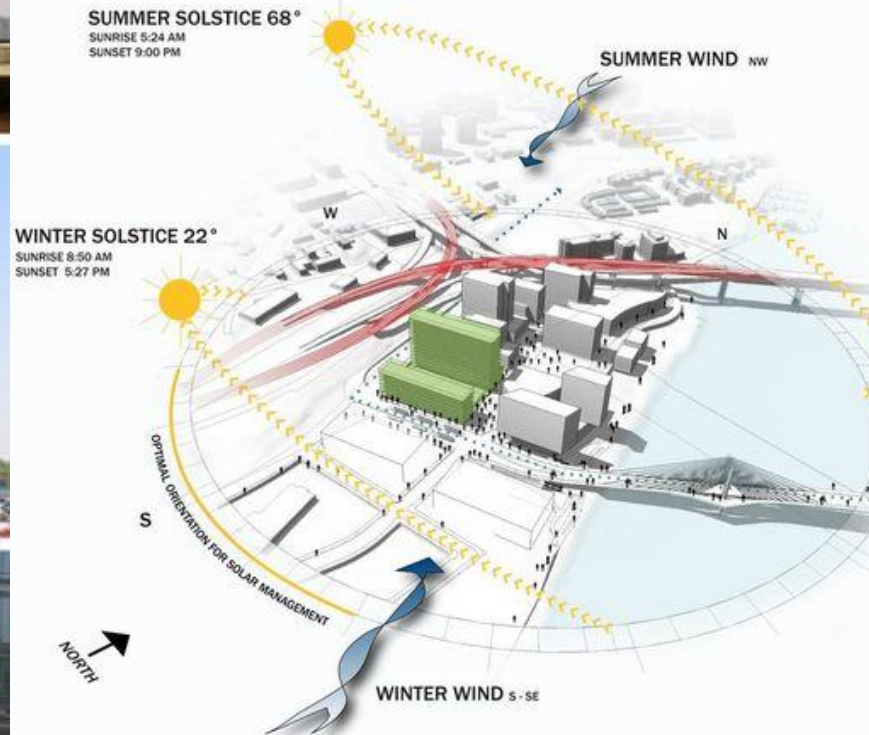




URBAN DESIGN



SUSTAINABLE



CLIMATE RESPONSIVE
ENERGY EFFICIENT
INTELLIGENT



BIDES



HANDS-ON PROJECT BASED WORKING WITH VARIED INTERIOR DESIGN TYPOLOGIES



RESIDENTIAL



COMMERCIAL

HOSPITALITY





RETAIL

RESTAURANT





OFFICES



EXHIBITION



INSTITUTION



FURNITURE/ PRODUCT DESIGN



MOOD / MATERIAL BOARD

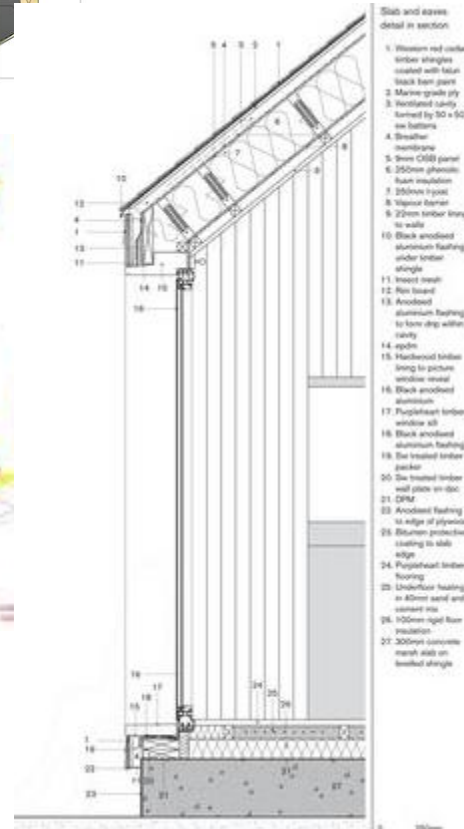
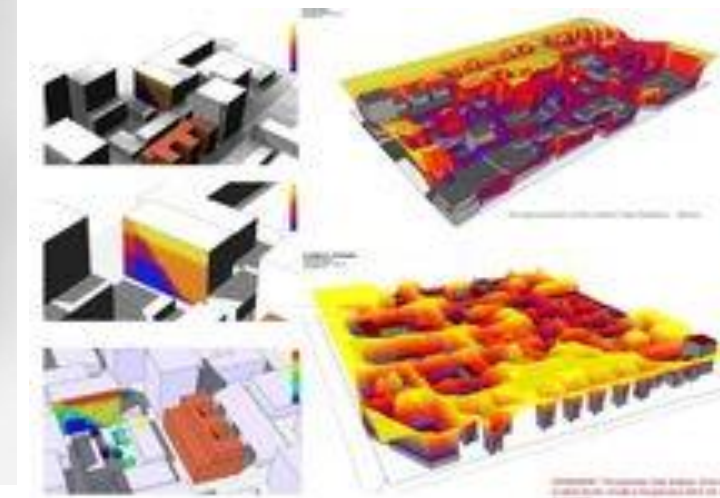
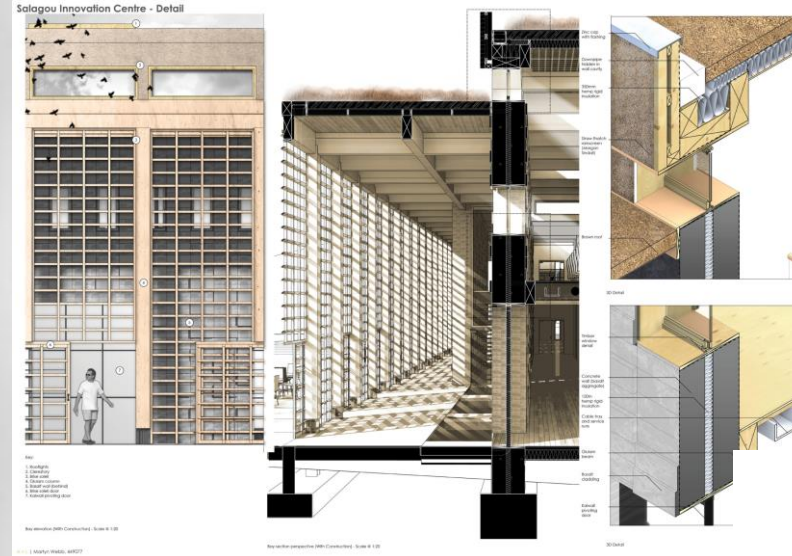
DESIGN & COMMUNICATE

For
Architecture /
Interior Design

DETAILED DRAWING

3D VIEWs

WALK THROUGHs



DETAILS

Construction, Material & Specification

Building Services

Design Innovations & working

Simulation & Analysis



SOFTWARES

Covered in
CURRICULUM

&

Worked during
the academic
semester to
develop
PORTFOLIOS



For BIM ELECTIVE



ATTEND THE AMITY DESIGN-BASED CREATIVE APTITUDE TEST

Please contact Admissions Team or Program Leaders on
0554462021 / 0508995705 or email

asamuel@amityuniversity.ae / aiyer@amityuniversity.ae

for any Further clarification

**PLEASE VISIT THE CAMPUS, MEET THE FACULTY TEAM &
STUDENTS TO KNOW MORE ABOUT THE PROGRAM**

THANK YOU

